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GEIER GYMNASTS BRUSH UP FOR THEIR PROGRAM

Thursday night promises to be a big night for the men of the Interned German gunboat Geier and the Germans of the city. A program of spectacular gymnastic events promises well. The men who will put on this performance have all been practicing in the Y. M. C. A. gymnasium for the last three weeks.

While the tales that are to be given are all short, the fact that George Rodiek, German consul and vice-president of Backfield & Company, and E. A. Berndt, a director of the Y. M. C. A., and manager of Diamond & Company, are included in the program, has awakened considerable interest. The short talks in English by five of the members of the Geier crew who have studied English should give an excellent idea of the work in English done in the Geier school at the Y. M. C. A.

Refreshments will be served cafeteria style in the association cafeteria. Preparation is being made for an attendance of about 300.

KAUAI POLITICS NOW BOILING UP

Opposition Developing in Republican Senatorial Nomination

The traditional political pot is beginning to boil on Kauai. The certainty that Charles A. Rice would not run again for the senate has left the field open for new candidates, and John H. Coney, long a member of the lower house, is the leading aspirant for the Republican nomination.

Another candidate has appeared now in Isaac S. Kahu, a farmer of Waipouli, who is getting ready to file his nomination papers. He is understood to have considerable support from Hawaiian church workers, of whom there are many on the Garden Isle.

A prominent aspirant for the house is Charles H. Wilcox, who is said to have strong backing from leading men of the islands. "Jack" Coney told the annual Kauai Chamber of Commerce banquet on Saturday night that Wilcox would run and Wilcox, who was present, responded to calls for a speech by saying that the announcement was a little premature, but that if the chamber wished him to enter the race he would do so.

There are a number of candidates for the house in the Republican ranks and a few are expected to file as Democrats.

BAT THE RAT

Join the Clean-Up Club and Kill Off the Rats

Boards of health everywhere are trying to exterminate rats, because of their menace to health and destruction of property. But without waiting for the health authorities to do the work for you, do your duty and use the only effective weapon in the war on rats, Stearns Electric Paste. Get a two ounce box from your drugstore or 25 cents and in one night it should kill off all the rats and mice in your home, barn or garage.

Remember above all that killing a rat now is as effective as killing a dozen a couple of months later. Use Stearns Electric Paste now and prevent further breeding. Directions in 15 languages in every package.—Adv.

Sir Samuel Thos. Evans, president of the Prize Court at London, condemned 3000 bags of coffee shipped from America to Gothenburg on the Swedish steamers Indianic and Sydland.



THEATRICAL OFFERINGS

GYPSY LIFE IS SHOWN IN FILM

The Fox Film Corporation's leading male star, William Farnum, returns to the Hawaii theater today in "The Broken Law," a healthy drama founded upon the quaint but sure customs of the gypsies in their administration of—not law, but justice. There is promise of no dearth of action, as the drama was written by Oscar C. Appel expressly for the camera, and there are no rough spots that have to be straightened out, as is so often the case in the picturizing of a novel or a stage play.

Farnum is seen in the role of a young English writer, who, loving the freedom of the open way, joins a tribe of gypsies and because of personal worth and ability is chosen their chief. On his deathbed the father of the young writer had confided in him a secret of his early youth. The father had betrayed a young gypsy maid and cruelly deserted her and her baby girl. The son is charged to find his half-sister.

A young love wrongs a young girl of the tribe and through the machinations of a disgruntled member the new chief is blamed. He is driven from the camp, as is the girl. In her dying breath she tells him the name of her betrayer and he learns she is his sister. The revenge is in keeping with a strange oath administered by the gypsies.

KENNEDY SQUARE IS BIJOU FEATURE

Muriel Ostriche, the clever little artist who created such a favorable impression in "When It Strikes Home," in support of Grace Washburn, now comes to the Bijou as a featured star in "Kennedy Square," the offering which will be presented at that theater today in conjunction with "Charlie's First Vacation," the Chaplin film that has "the goat" of them all.

"Kennedy Square" is a thrilling story of love and adventure. It is a Charles K. Harris production and Harris has always been partial to the melodramatic, even on the speaking stage. Also he has a keen knowledge of matters theatrical, having "doubled" with George M. Cohan for a number of years in the producing business. Interwoven in the love story is a ruby mine, which gives the "poor but honest" swain the wherewithal to claim the heart and hand of his heart's desire, also allowing him to repay the many kindnesses that the old gentleman in Kennedy Square had shown before he, the old gentleman, made a most unfortunate investment.

Charlie Chaplin continues to enjoy life in his vacation and the Bijou audiences have an equally good time watching Charlie work at playing.

FANNIE WARD TO FINISH TONIGHT

Fascinating and entertaining little Fannie Ward will close her present engagement at the Liberty theater tonight and in "For the Defense" she has equaled anything previously undertaken for the screen. Fannie Ward "belongs" in the gallery of Paramount Picture stars, and if the patrons of the Liberty may be taken as judges, her position is well towards the head of the gallery.

Considerable credit for the success of this feature film is due to the splendid work of Jack Dehn, who appears to be the constant companion of Fannie Ward in her screen offerings. Dehn has appeared in support of this little star in "The Cheat," "The Marriage of Kitty" and "Tennessee's Partner" and is proving a valuable support in the latest offering.

"The Iron Claw" is exciting in the present episode, which also closes tonight.

Coming Thursday is Constance Collier in "The Code of Marcia Gray," a photo-drama that deals with live events and live issues.

CO-STARS OFFER PRETTY COMEDY

Herbert Rawlinson and Anita Little are the co-stars in the play offered at the Empire theater today with which Henry McKee, well known to Honolulu theater-goers, had much to do in presenting a finished production. "The Social Lion" is a two-part comedy-drama dealing with the many weaknesses of the present-day social fabric. Rawlinson is seen to splendid advantage while Miss Little has readily demonstrated that she is as popular as ever in the role of Margaret. Story, stars and support combine in one of the prettiest film offerings and one which tells a most delightful story of how a girl may rise above her environment.

Grace Thompson makes her re-appearance at the Empire today in the new dramatic offering, "The Eagle." It is a bold type of western play.

With King Baggot taking a prominent part, the comedy, "The Only Child," is rated as a photographic masterpiece.

The Empire program will close with the comedy, "Vagabond and Love."

BAND CONCERT AT AALA PARK TONIGHT

The Hawaiian band will give a public concert at Aala park, beginning at 7:30 o'clock tonight. The program will be as follows:

March—The Grand Knight
America
V. Bonstein
Overture—The Light Cavalry, Suppe
Fantasia (for bass)—Sunshine
L. Salamanca
Selection—Hawaiian Melodies
P. Kalani
Five Hawaiian Songs
By Hawaiian Band Glee Club
Idyll—The Mill in the Forest
Heilenberg
Waltz—Dolores
Waldteufel
One-Step March—My Grandfather's Girl
March—The M. O. P.
Slattery
Aloha Oe; Hawaii Ponoi
The Star-Spangled Banner

Women of Montclair, N. J., members of the National Aid society have started a campaign to raise funds with which to construct floors for tents used by the Montclair soldiers in camp at Douglas, Ariz.

EMPIRE THEATER

SPECIAL PROGRAM FOR TODAY
AND EVENING

Program Beginning at 1:30 p. m.
Until 4 p. m.

Evening (Two Shows), 6:30 and 8:30

"The Eagle" (drama), Laemmle.

"The Only Child" (comedy), I. M. P.

"Vagabond and Love" (comedy), Lu-hin.

"The Social Lion" (two-part drama), Bison.

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WILLIAM FARNUM

"The Broken Law"

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